Starlight Express

Starlight Quilters Guild

On the web at https: starlightquilters.com

On Facebook at www.facebook.com/StarlightQuiltersGuild/

February 2023

Starlight Quilt Guild Officers and Committees

President: Suzanne Andrews
Vice President: OPEN
Past President: Michele Fix
Secretary: Janet Wikle
Treasurer: OPEN
Assistant Treasurer: Mary Honas (starlightquilters.treasurer@gmail.com)
Communications Coordinator: Andrea Rohn- Weyeneth (starlightquilters@gmail.com)
Community Services: Bonnie Leigh/KE Griffin
Door Prizes: Ann Doherty
Fundraising/Raffle: Donna Holloway/Janette Sheldon
Guild Challenge: Karen Edwards/Shirley Lewis
Historian: Laura Bogue
Hospitality: Cheryl Dvorak/Jan Ketchum
Librarian: Cheryl Tomson
Membership: Peggy Skaith
Newsletter: Michele Fix (starlightnewsletter@gmail.com)
Opportunity Quilt: OPEN
Program Comm.: Kathy Keehn & friends
Quilt Show: OPEN for 2024
Retreats: Donna Holloway
Website: Janice McKee
Workshops: Tina Darrow
Accuquilt Manager: Cheryl Tomson
Fat Quarters: Jan Ketchum
Humor Presentation: Shirley Lewis
KCRQF Representative: Janette Luehring and Janet Wikle
Newsletter Humor: Mary Funk
Project Linus: Mary Honas
Show and Tell Ribbons: Mary Funk



from the President

Happy February, Starlighters!

Could you believe those Chiefs? That was some game, but now I'm ready for Spring.

I know, it's too early, but for such a short month, February lasts forever. We're having a board meeting when this comes out, so we should have all the latest for the meeting next week.

I recruited a Treasurer for the Guild, but we're still hunting for a Vice President. Come on, newer members, it's a great way to meet more guild members and get really involved! I promise that it's not too stressful, and there are quite a few supportive past-presidents who'd be happy to help you next year, including me.

I hope everyone is taking advantage of the colder days to make warm quilts, and I'll see you at the next Zoom meeting!

~Suzanne Andrews
President

2023 Starlight Quilters Guild Sewcials!

Foundation Paper Piecing Workshop
March 4th, 2023
Antioch Library, Antioch & SM Parkway
9:30 AM – Noon

Janette Sheldon will be teaching Foundation Paper Piecing. Dreamed of crisp corners? Oooh'd and Ahhh'd over a Jinny Beyer quilt? Have a Carol Doak pattern stashed in the drawer? If you've put off paper piecing, now is your chance to learn! Janette will guide you through the step-by-step process.

Supplies to bring:
*Straight stitch sewing machine
*Small cutting mat, straight edge (doesn't need to be longer than 12 inches) and rotary cutter
*Thread (color won't matter)
*Scissors
*Small iron/personal ironing space (one will be on hand)
*Few straight pins might be helpful
*Writing materials if you are a note taker (not mandatory by any means)
*Janette will be bringing fabric for everyone – so not necessary to bring your own.

Since Janette will bring instruction materials and fabric – we need you to RSVP if you plan to attend!!

Please respond to tdf5970@gmail.com by March 1st.

Hope to see you there!!

Upcoming dates:

April 1, 9:30am-11:30am – Library TBA, *Advanced Foundation Paper Piecing* with Janette Sheldon. Lecture-type workshop, instruction on how to draw your own paper pieced project from anything.

~Tina Darrow
Workshops



February Program

Lori Triplett

Early American Textiles from Military Fabric



LORI LEE TRIPLETT, Business Manager for Quilt and Textile Collections, has successfully combined a variety of passions which include research, writing, and performing into the quilt world. As a lecturer and instructor she brings her experience from stage, screen, and radio to make the presentations fun yet educational. She enjoys presenting at local quilt guilds, but also presents at national conferences and has made appearances internationally.

As an award winning writer, Lori has written more than 15 books and numerous magazine articles. Indigo Quilts, which covers the history of indigo from Africa to America was a winner of the Lucy Hilty Research Grant and the Meredith Scholar Award. The fourth quilt book Pioneer Quilts, was so successful it is now only available as an e-book or POD. Preliminary work for the fifth quilt book was awarded the H. Mark Dunn Research Grant and the Lucy Hilty Research Grant.

An art quilter, Lori prefers to work with hand dyed or hand painted fabric to create. Her art work has been featured in multiple exhibitions, websites, publications, and books. Her art can be found in private and corporate collections, as well as museums. She is an international award winning artist including from the National Endowment for the Arts: American Masterpiece. In 2018 she received the ARTSKC: Inspiration Grant for a community art project using quilted panels to decorate a playground fence in the inner city. She is currently creating quilts for two solo quilt exhibitions: Tree of Life and Indigo Images.

Kathy Keehn, Janette Leuhring, Donna diNatale, Victoria Foley
Program Committee

Do YOU Have a Program Idea?

The Programs committee, Kathy Keehn, Donna di Natale, Janette Luehring, and Victoria Foley, would like all members to share their input for upcoming programs and speakers for the 2023 SQG year!

Thank you in advance for your suggestions!

~The Programs Committee



No Treasurer's Report this month.



- Class information is available NOW. Registration for classes, tickets, and merchandise sales is available now**.**
- Signup for Volunteer positions at Festival are available for sign up on the website – see the list of position descriptions at the end of this newsletter.
- Keep checking the website -- kcrqf.com
- The Kansas City Regional Quilt Festival will be here on June 15-17; which may seem a long way out, but we are required to enter our quilts by March. As has been done in the past - we will collect all the Starlight Guild Entries and then our Guild representative will subsequently submit them to the Festival. The full rules are outlined on the Guild entry form, as well as on the KCRQF website. The the main things to be aware of are the following: Quilt must be made between 2021-2023, they may NOT be tied/tacked; must be between 24-96" on each side, and will require a 4" sleeve and label (name of quilt, full name, address, phone number). We do NOT need a photo this year!

- Please enter your quilts by **MARCH 3rd** using this link: KCRQF Guild Quilt Registration - Starlight

Accuquilt Corner

We have added additional dies for the Guild's use. The Log Cabin die makes up to a 12" block with 1" finished logs. The Mariner's Compass die finishes to a 12" block. The 6" square die can also be used to trim string blocks or 9 patch blocks made from Jelly Rolls, as well as to cut the batting for rag quilts. The airplane applique die has both a traditional plane (about 4 ½" square) and a biplane (about 3" x 5"). I have also purchased new mats for cleaner cuts.

Thanks to all who came to our Accuquilt demo days. I intend to bring the Accuquilt to upcoming workshops so those who want can use it after the scheduled workshop is over. Just let me know which dies you would like to use.

CHERYL TOMSON

Support Quilts of Valor – 2023 National Block Drive

In 2022, the Quilts of Valor Foundation received over 6,000 blocks that were then made into quilts and presented to worthy military veterans and service members.

This year's block pattern is a 12 ½" (unfinished) Split Back Star block, designed and written by

Kim DiJoseph. You may make as many blocks as you wish. This could be a fun project for small groups or a few friends. You can find a link to the instructions for the block on our website

https://starlightquilters.com/SQG/index.php/gov-2023/ or on the Quilts of Valor website

www.govf.org.





Funnies with Mary Funk

Two hillbillies walked into a restaurant, while having a bite to eat, they talked about heir moonshine operation.

Suddenly, a woman at a nearby table who is eating a sandwich, began to choke. After a minute or so, it became apparent that she was in real distress. One of the hillbillies looked at her and said, “Kin ya swaller?”

The woman shook her head no.

Then he asked, “Kin ya breathe?”

The woman began to turn blue and shook her head no.

The hillbilly walked over to the woman, lifted up her dress, yanked down her drawers, and quickly gave her right butt cheek a lick with his tongue.

The woman was so shocked that she had a violent spasm, and the obstruction flew out of her mouth. As she began to breathe again, the Hillbilly walked slowly back to his table.

His partner said, “Ya know, I’d heerd of that there ‘Hind Lick Maneuver’, but I aint niver seed nobody do it!”

Upcoming Events

February 28 – Guild Meeting

March 3 – Guild Quilt entries due for Festival

March 4 – Guild Sewcial

March 28 – Guild Meeting

April 1 – Guild Sewcial

Advertisements

City's Edge Quilt Shop has classes and more!
Amy Senatore, Owner
www.citysedgestudio.com
616 W. Main Street, Warsaw, MO 65355
Mon-Fri 10a – 5p and Sat 9a – 3p

Custom Machine Embroidery – quilt labels, towels, gifts, T-shirts, logos, banners, and so much more. Fast turnaround time on orders.
Phone **Judy Brennan,** 913-788-0582

C & S Creations – Custom wood working projects. Let us help you with your sewing /hobby room needs. Custom workstations, Featherweight cabinets, ruler holders, scissor racks. **Cheryl & Scott Diebold,**
Phone 913-677-0838

Machine Quilting – Edge-to-Edge Computerized longarm machine quilting by **Elizabeth Brown.** Phone 913-626-7135
Website www.Duelingthread.com

Rosecliff Quilts – Provide quilting services which include longarm edge-to-edge quilting for unfinished quilt tops, baby quilts, t-shirt memory quilts and embroidery patches.
Phone: **Stephanie Rector,** 816-560-9863
Email: rosecliffquilts@gmail.com

Donna's Singer Service – Does your Featherweight need a good clean and oil? Is it not sewing like it should? I can clean and service your Featherweight including Singer models 15,99, 221, 222, and 301. Reasonable fees & timely service.
Donna di Natale, phone 913-451-0283

Machine Quilting –Machine quilting, all styles of quilting from simple hand-guided designs to custom creations. Guild members, I will piece your backing at no extra charge!
Peggy Skaith 913-341-0525

2023 KCRQF Volunteer Roles

Volunteer Role	Role Description	Shift Information
Classroom Ambassador	Take attendance and sign in participants for class. May assist the classroom as a Classroom Angel, if needed.	1 volunteer per shift. Shifts are based upon class times.
Classroom Angels	Assist within the classroom as needed by the instructor, including assistance with machines. Some classes will request training prior to the class.	1 to 2 volunteers per shift. Shifts are based upon class times.
Concierge	This is primarily a standing and slight walking position with limited opportunity to sit. Concierge workers greet attendees at all main entrances, pass out show books, manage crowd control when needed, and answer questions and direct attendees to proper areas. You will be provided a yellow apron and lanyard with emergency contact information on the back.	3 to 7 volunteers per shift 2 hours per shift.
Vendor Concierge	This is a seated position inside the Vendor Hall where Vendors enter from the parking lot. Volunteers will need to screen for unauthorized persons entering the building from the parking lots and redirect them to the main entrances. The volunteer(s) will have the opportunity to do handwork if desired.	1 volunteer per shift 2 hour morning shifts only.
Demonstrations	Each shift requires three volunteers: Person "one" will be at the stage to assist the presenter, connect cable(s) (most presenters will know how to do this) and introduce the presenter. Person "two" will go get the presenter 15 minutes before they are scheduled and accompany them to the stage. If needed they will also help to carry supplies, etc. Person "three" will accompany the finished presenter back to their vendor location and assist in carrying supplies, etc. if needed.	3 volunteers per shift Each shift is based upon the demonstration schedule.
Judged Quilts – Take Down Quilts	Taking down the Judged Quilts will occur on Saturday when the Festival closes. This requires use of a step ladder and the ability to lift drapery poles above the head. Saturday, 4pm-8pm	8 volunteers Saturday, 4pm-8pm
Judged Quilt Folders and Fanners	Judged Quilt Fanners and Folders will hold quilts up for Judge inspection and folding/shifting quilts as the Judge finishes inspection on Tuesday	4 volunteers per shift, 4 hour shifts Tuesday
Judged Quilts – Hang Quilts	Hanging the Judged Quilts will occur on Wednesday morning. This requires use of a step ladder and the ability to lift drapery poles above the head. After quilts have been hung, do a recheck to straighten quilts and hang tags. Wednesday, 7:30am-11am	8 volunteers Wednesday 7:30am-11am

Volunteer Role	Role Description	Shift Information
Judged Quilt Paperwork	This role will assist in completing paperwork to support the Judged Quilts process. Tuesday, 8am-4pm	1 volunteer Tuesday 8am-4pm
Judged Quilt – Prep Delivery of Quilts	Volunteers will meet to prep quilts for shipping back to the owner. This will require sorting between those sent via USPS, UPS, and FedEx. Shipping instructions will be communicated to the owner via email. Timing is yet to be determined. Sunday after the Festival	3 volunteers Sunday after the Festival
Judged Quilt Scribes	Judged Quilt Scribes will assist the judging of quilts on Tuesday, by documenting any commentary made by the judge in the format described by the judge. This role will last the entire day of judging but will rotate between scribes. Tuesday, 8am-4pm	3 volunteers Tuesday 8am-4pm
Judged Quilt – Sort Quilts	As the quilts are taken down, this role will sort the quilts between those which will be picked up by the owner and those that will be prepped for shipping back to the owner. Saturday 4pm-8pm	3 volunteers Saturday 4pm-8pm
Merchandise and Sack Sitters	The Merchandise and Sack Sitters booth will require standing and sitting, handling of cash and credit card transactions. Shifts are two hours each, during festival hours.	3 to 4 volunteers per shift 2 hour shifts
Vendor Angels	These volunteers will assist vendors as needed and answer questions and is a standing and walking position. (i.e. If a vendor needs to leave their booth temporarily to go to the bathroom or get something to eat, a Vendor Angel may be requested to stand in the Vendor's booth while they step away. This volunteer will not be required to take payments.) Each morning of the Festival, Vendor Angels will be required to deliver envelopes to Sponsoring Vendors with food vouchers. The envelopes will be provided by the Executive Board. Vendor Angels will be provided with a Volunteer lanyard with emergency contact information. Volunteers will check in at the Quilters Guild of Greater Kansas City guild booth.	4 to 6 volunteers per shift 2 hour shifts
Vendor Move In	Assist and coordinate as the vendors move into the convention center. This includes welcoming the vendors, offering a packet of information, help vendors find their booth on a map, checking out carts to vendors (which involves collecting the vendor's driver's license as collateral), and collecting carts from vendor booths for another vendor's use.	2 volunteers Tuesday, 4-7 pm (early check in) 4 volunteers Wednesday, 7:30am – 4pm

Volunteer Role	Role Description	Shift Information
Vendor Move Out	Assist and coordinate as the vendors move out of the convention center. This includes checking out carts to vendors (which involves collecting the vendor's driver's license as collateral), collecting carts from vendor booths for another vendor's use, and checking that all items have been removed from vendors' booths. Saturday, 4-8pm	6 volunteers Saturday 4-8pm
White Glovers	White Glovers act as a "host" in their row assignment to provide information on the quilts on view and monitor the safety of the quilt by offering to turn the quilt back for a better view. This role occurs during the festival hours and requires: • monitoring the rule of no food or drinks in the Quilt Room • work in two hour shifts mostly standing (chairs will be available) • offer information about the Festival in general and any other assistance needed by guests	6 to 8 volunteers per shift 2 hour shifts
Door Prizes	The Door Prizes responsibilities include handing out tickets, announcing door prize winners on a large board, and providing instructions to winners on how to collect the door prize. This position will require both standing and sitting.	2 volunteers per shift 2 hour shifts
Volunteer Desk	The volunteer desk will require sitting, checking in volunteers, answering questions, assisting the jobs coordinator(s) as needed.	1 volunteer per shift 2 hour shifts
Fun Photos and Videos	Fun Photos & Videos volunteers will wander around the Festival taking photos, short videos, quick (1 question) interviews with vendors and attendees to be posted onto the Festival Facebook page. These photos and videos will be shared with the Festival Board who will take care of posting them for you.	1 volunteer per shift 2 hour shifts
Tech Helper	Tech Helpers will assist the Festival Board with any troubleshooting etc. required within Classrooms, the Demonstration Stage, the Lounge, the Square payment iPads and barcode scanning. No specific knowledge is required – but an ease with technology and ability to walk from end to end of the Festival is needed. Issues may include things like troubleshooting microphones, helping Instructors connect laptops to the Smart TVs, unlocking iPads, logging users into the KCRQF Square account.	1 volunteer per shift 2 hour shifts
Large Group and Bus Ambassadors	Greet large groups and tour buses arriving at the festival, hand out show books, answer questions, and guide the tour groups into the Festival.	(TBD)

Volunteer Role	Role Description	Shift Information
Guild Quilts	Help distribute tags and ribbons on Wednesday morning as guilds hang quilts. Help collect ribbons as quilts are taken down Saturday evening.	(TBD)